

ALL ORCHESTRA STUDENTS SHOULD CHANGE THEIR STRINGS AT LEAST ONCE PER YEAR.

Here are some recommendations of strings and retailers to purchase them from. The strings are listed in order of most expensive to least expensive. This is only a short list of those that will produce a successful tone and fit a wide variety of budgets.

VIOLIN

Thomastik Dominant (medium weight)
be sure to get a #129 E string (steel) SET DT129E
Pirastro Gold E string is an excellent choice for just a great E
D'Addario Pro Arte
Super-Sensitive Octava (medium)

VIOLA – be sure to know the size of your viola in inches from bout to bout

Professional violists and advanced students sometimes prefer Larsen A Strings
D'Addario Pro Arte
Thomastik Dominant (medium weight)
Super-Sensitive Octava (medium)

CELLO BASS

Larsen A + D (medium) D'Addario Helicore (medium) SET
Thomastik Spirocore G + C (medium) Corelli Ropecore (Forte or Medium) SET
D'Addario Helicore (medium) SET
Pirastro Chromcor SET
D'Addario Prelude