

3. Determine how the principles of design have been used to organize the elements of art.
(Pattern, Contrast, Movement, Unity, Balance, Emphasis, Rhythm)

4. Interpretation (What is the artist saying?) Determine the meanings, moods, or ideas communicated by the work of art (expressive qualities). What is going on? What is the story?

5. Judgment (Is this a successful work of art?) Make a personal decision about the artworks success or lack of success. Be certain to list the reasons for your decision.
